

MULTIMEDIA



UNIVERSITY

STUDENT ID NO

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MULTIMEDIA UNIVERSITY

FINAL EXAMINATION

TRIMESTER 1, 2022/2023 (TERM ID 2210)

LIE0015 – LITERATURE IN ENGLISH
(FAC1)

11 FEBRUARY 2023
9.00 a.m. – 11.00 a.m.
(2 Hours)

INSTRUCTIONS TO STUDENT

1. This question paper consists of **FOUR** printed pages with **2** sections.
2. Answer **ALL** questions.
3. Write **ALL** your answers in the Answer Booklet.

SECTION A: EXPLAINING LITERARY DEVICES IN LITERARY TEXTS**[15 MARKS]****Question I (7½ marks)****Instructions:** Read the following poem and answer the question that follows.**I know why the caged bird sings by Maya Angelou**

A free bird leaps on the back
Of the wind and floats downstream
Till the current ends and dips his wing
In the orange sun's rays
And dares to claim the sky.

But a BIRD that stalks down his narrow cage
Can seldom see through his bars of rage
His wings are clipped and his feet are tied
So he opens his throat to sing.

The caged bird sings with a fearful trill
Of things unknown but longed for still
And his tune is heard on the distant hill for
The caged bird sings of freedom.

The free bird thinks of another breeze
And the trade winds soft through
The sighing trees
And the fat worms waiting on a dawn-bright
Lawn and he names the sky his own.

But a caged BIRD stands on the grave of dreams
His shadow shouts on a nightmare scream
His wings are clipped and his feet are tied
So he opens his throat to sing.

The caged bird sings with
A fearful trill of things unknown
But longed for still and his
Tune is heard on the distant hill
For the caged bird sings of freedom.

Continued...

Explain with examples, five (5) different literary devices that can be found in the poem. The first one is shown as an example below:

Example: Line from the Poem	Literary Device	Explanation
A free bird leaps on the back Of the wind and floats downstream	Metaphor	The free bird reigns the sky. Refers to the privileged society i.e the white Americans who have all the freedom

Question II (7½ marks)

Instructions: Read the following poem and answer the question that follows

Because I could not stop for Death – *by* Emily Dickinson

Because I could not stop for Death –
He kindly stopped for me –
The Carriage held but just Ourselves –
And Immortality.

We slowly drove – He knew no haste
And I had put away
My labor and my leisure too,
For His Civility –

We passed the School, where Children strove
At Recess – in the Ring –
We passed the Fields of Gazing Grain –
We passed the Setting Sun –

Or rather – He passed Us –
The Dews drew quivering and Chill –
For only Gossamer, my Gown –
My Tippet – only Tulle –

We paused before a House that seemed
A Swelling of the Ground –
The Roof was scarcely visible –
The Cornice – in the Ground –

Since then – 'tis Centuries – and yet
Feels shorter than the Day
I first surmised the Horses' Heads
Were toward Eternity –

Continued...

6. Personification is one of the most obvious devices used in *Because I could not stop for Death – by Emily Dickinson*. Explain TWO reasons why the poet used this technique in her poem by citing specific examples (3 marks)
7. The use of symbolism is often used by poets to create a mental imagery in reader's minds. Find an example of symbolism used in *Because I could not stop for Death – by Emily Dickinson* and explain the impact it intends to create. (2 marks)
8. Explain the tone that can be felt through Stanza 4. Give specific example how this tone is created. (2½ marks)

SECTION B: Interpreting literary devices in literary texts. [35 Marks]

Question I (10 marks)

Instructions: Based on the short stories learnt in class, answer ALL of the following questions.

- a. The element of Greed is portrayed in both short stories
 - i. Paper by Catherine Lim and (3 marks)
 - ii. Mrs. Bixby and The Colonel's Coat by Roald Dahl (3 marks)

Explain this by stating clear examples from each story.

- b. The two stories share a similarity of common conflict between family members and society. Explain in detail by providing examples.
 - i. Jasmine's father by Paul Tan (2 marks)
 - ii. Home for Hari Raya by Robert Raymer (2 marks)

Continued...

Question II (25 marks)

Instructions: Based on the novel *The Kite Runner* by *Khaled Hosseini* learnt in class, answer BOTH questions.

- a. In the novel the 'Kites' and the 'Pomegranate Tree' are used as symbolism. Discuss the literary element of symbolism in relation to these two elements. (10 marks)

Your answer should be between 100 – 150 words

- b. In the novel, the central theme is social class injustice and the immigrant experiences. (15 marks)
Support your answer with evidence from the novel.
Your answer should be between 200 -250 words.

End of Paper

